

DOCUMENT 15 - 1975



ANNUAL REPORT
of the
BOSTON PUBLIC LIBRARY
For the Period Ending June 30, 1974

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To the Board of Trustees of the Boston Public Library:

As Director, and Librarian, I have the honor to submit my report for the period January 1, 1973 to June 31, 1974.

The eighteen month period under review was a new era of library service with the opening of the new General Library facility late in 1972. The sharp increase in public use -- both in borrowing for home reading and in on-site reading and reference use -- parallels the dramatic change in physical facilities for general library services. Expansion from two small rooms occupying some 15,000 square feet of space, a crowded open shelf collection of 50,000 volumes, with no reading tables and only a dozen or so chairs to a spacious 150,000 square foot facility with reading accommodations for more than a thousand people and open access to a book collection of more than 400,000 volumes has resulted in a 75% increase in home borrowing in the first two months of operation. In 1972 there was a total circulation of 558,217; for 1973 the comparable figure is 1,025,953.

A general reference collection and a substantial file of more than 1,000 periodical titles were added to the old general library concept. Children's services have been expanded with the establishment of a Children's Resources Center collection of non-circulating books. This retrospective collection is for the use of librarians, teachers, authors and illustrators. Attached to the center is a storytelling area and a section has been set aside for the display of inspection copies of new children's books.

Special services for young adults, for the foreign born, for the handicapped, together with an enlarged audio-visual program, round out the new general library program.

The technical services operations, business, buildings and administrative offices are located on the third floor of the new building. Computer control of the circulation records has facilitated the handling of the large increase in circulation and at the same time has improved the book-reservation system, the overdue notification and the control of the book stock.

The Boston Public Library serves as the headquarters library for the state-supported Eastern Regional Library System and as the reference library of last recourse for the state. State and federal Library Services and Construction Act funds have played a significant role in the expanded programs.

While federal support for the building costs was disappointingly low, there was substantial support for the audio-visual, foreign language, handicapped and microform programs. The upgrading of equipment in the bindery, duplicating and audio-visual areas has been accomplished with both state and federal support. The continued strengthening of the Library's resources is dependent on an integrated program of city, state and private support.

The availability of the new General Library entails a realignment of research library services. They are based in the McKim building but with expanded stack facilities on floors four, five, six and seven in the Johnson building. The research collections have been severely fragmented for decades. These are now being brought together. New

quarters for microtext and document services are located on the first floor of the McKim building; research reference service in the humanities, social sciences, and sciences and housed on the Bates Hall level; and expanded Rare Book, Print, Fine Arts, Music and special collections will be centered on the top floor. With these changes the Central Library facility is truly operational, providing service at every level to the total community.

The new lecture hall, media studio and conference rooms will serve to highlight the educational role of the Library. In addition to the traditional programs -- story hours, film showings, popular lectures -- a full range of scholarly lectures was held based on the Library's fields of collection strength. Significant programs reflecting the history and culture of the various ethnic groups in the state were organized. In enlarging the scope of the Library's programming we look forward to working cooperatively with the cultural and social organizations and the consular officers.

Services and programs, both in the neighborhood branches, the Central Library, and regional libraries, must reflect the needs of our diverse communities. Whenever and wherever appropriate, the new Central Library will enlist the cooperation of individuals and organizations as it plans to expand and extend its role as a major cultural institution.

In these efforts we are pleased with the contributions which have been made by the newly formed Associates of the Boston Public Library. The Associates now total 260 members. Early this year a reception for the Associates opened an exhibit of autographs in the Sargent Gallery from the Virginia and Richard Ehrlich Collection. For the occasion, the first publication of the Associates was issued. Handsomely designed and printed, it presents both in transcript and facsimile a letter from the Ehrlich Collection of April 4, 1776, from George Washington, giving Major General Artemas Ward instructions for the defense of Boston. The Associates sponsored a spring concert in the Library's courtyard of American vocal music performed by the Chorus Pro Musica.

GENERAL LIBRARY SERVICES

The report of the General Library Services for the year 1973 and the first half of 1974 showed a continuing "settling in" of services and systems in the new General Library building, a growth of resources, an increase in borrowers and circulation, extensive acquisitions and circulation of cassettes. Traditional activities with the various age levels were continued. Special services for people with limited eyesight included an extensive collection of large-print books, and plans are underway to extend service to the blind and physically handicapped via talking book cassettes. The rapidly growing foreign language collection backstops the Multilingual Library in the South Cove section of the City, and supplies deposit collections to the branches.

The Fourth Edition of the Film Catalog was published, and probably the most widely circulated publication of General Library Services was the "Idea Source Book for Young Adult Programs." A major project which promised incalculable bibliographic assistance to other libraries are the two book catalogs: The Dictionary Catalog of the Children's Col-

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lection in the General Library, and the Classified Catalog of the Foreign Language Collection in the General Library.

The Never Too Late Group series, with weekly attendances frequently exceeding 200, moves in many intellectual directions with subjects such as: "Health in the Later Years," "China: A Hole in the Bamboo Curtain," "Black Music in America," and "Pros and Cons of Day Care." Members of the Never Too Late Group took part in discussion series on Great Decisions, as well as in book review sessions.

The new building with its lecture hall, media studio and conference rooms enabled the Library to greatly expand its programming. The Boston Public Library hosted a benefit for Mayor White's Summerthing series in the Great Hall. The Library sponsored a number of meetings in its new facilities: a meeting and exhibition on the occasion of the 10th Anniversary of the Boston Negro Artists Association; for Black History Month, a lecture on "Negro Poetry: Interpretation and Readings" given by Sterling A. Brown; a symposium on Irish culture led by the Irish Georgian Society; a lecture by Herbert A. Kenny, Book Editor of the Boston Globe, on "Literary Dublin" sponsored by the Eire Society of Boston; an Irish Month with a variety of film and lecture programs on Ireland and a symposium of Irish studies; a meeting of the Urban Library Trustees Association; a United Nations Week International Book Fair; a conference on non-theatrical film exhibition; a Canada Month with a lecture on Canadian education and a concert tribute by the Berkeley College of Music. Numerous musical concerts were held in the Library: a program in honor of Roland Hayes performed by his daughter, Afrika Hayes; a concert by John Langstaff and the Cambridge Brass Quintet for National Young Audiences Week; a preview by the Metropolitan Opera of their production of "MacBeth," and a concert of Italian music performed by the New England Chamber Orchestra.

The Library received many visitors interested in the Johnson building, among those visitors were the Director and Chief of the Dallas Public Library, who are planning a new building of their own; 24 students from the School of Library Science at Dalhousie University, Nova Scotia; the Secretary of the Bodleian Library, Oxford, England; the Dean of the Graduate School of Library Studies, University of Hawaii; and a delegation of ten librarians from the People's Republic of China. This delegation visited the Boston Public Library for four days with the purpose of observing library administration and services, the application of modern techniques in libraries, and research and education in librarianship in the United States.

Through the Hospital Library service, HomesModule, and Multilingual Library adults with handicaps or special needs were reached. Even though the number of bookmobiles had to be reduced from three to two, with diminished circulation statistics resulting, materials circulated from the bookmobiles exceeded fourteen percent of materials circulated from 26 branches.

The Audio-Visual Department has emerged as a vital center of the General Library, rapidly increasing its services, expanding resources, embarking on innovation in activities and materials, and instituting the use of listening equipment for recordings and cassettes. Feature films such as "Gunga Din," "Hunchback of Notre Dame," and "Citizen Kane" represented dynamic additions to Library film programming. The America series narrated by Alistair Cook proved the most popular,

well-attended film series. In addition to the America series there were extensive efforts in General Library programming with children's and young adult screenings as well as noon-time film programs, Thursday evening showings, and film programs built around special events. The image of more than two and a quarter million people viewing films from the Audio-Visual collection in an eighteen-month period is an impressive testament to the importance of the audio-visual dimension in the Library's resources and in people's lives. The staff of the Audio-Visual Department provided consultant assistance in the selection of materials and equipment for several projects.

The 25th and 26th annual award of the Mary U. Nichols Book prizes were held at the North End Branch Library and given to Rita La Colla and John J. Cinto in 1973 and to Anna Mancini and Frank Cortese in 1974. The Mary U. Nichols Book Prize was set up in 1949 and is "awarded to the North End boy or girl attending high schools in the North End who shall have done the best work in English during the senior year."

On March 3, 1974 the Hyde Park Branch Library celebrated its centennial. Branch Librarian Emeritus Ellen Peterson relayed the history of the branch, the Young People's Chorus of the William B. Rogers Jr. High School performed Daniel Pinkham's choral composition "Evergreen," and Richard Grane, who is a member of the Hyde Park Board of Trade, paid tribute to the branch. For the occasion prizes were awarded for the Hyde Park Branch Library Centennial Contest. A reception followed the formal program.

Children's Services offered story hours, craft events, film and record hours, puppet shows, visits to schools, pre-school programs, and creative dramatics. The children reached through such activities exceeded two hundred thousand. Children's Services also offered considerable advisory assistance to parents, teachers, authors, and publishers in more than 500 consultations. Young Adult Services reached more than 25,000 individuals through group activities: workshops, film programs, chess tournaments, discussion groups and special projects.

RESEARCH LIBRARY SERVICES

The availability of the new General Library building allowed the cramped departments of the Research Library to relocate and expand in order to be able to better serve the public. In addition to the move of departments mentioned earlier in this report, the Sound and Film Archives have moved back to the Central Library facility from the Charlestown Service Building, the Newspaper Room has moved into new quarters, and the West Gallery has been cleared out and renovated by the Library's staff in preparation for occupation by the Fine Arts Department and the Music Department. A program has been underway to paint and refurbish the Research Library building, and as this work is completed the remaining Research Library departments will be set up in their new locations. The administrative offices which were in the McKim building have moved into their new quarters on the third floor of the new building.

The generosity of the Library's contributors greatly enhances its collections. The Library received a sizeable gift of over 1,000 photographic negatives and photographs relating to twentieth century Boston

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from Rocco Paoletta. Joseph Coletti bequeathed to the Boston Public Library all of his sketches and correspondence. The Library received a contribution from Mrs. Portland Allen Rines in memory of her late husband, Fred Allen. With this gift the Library has set up a fund in Fred Allen's memory, the income of which is to be used for the purchase of books and library materials in the field of the performing arts with emphasis on radio, television and theatre.

The Library commenced new annual lecture series this year with a gift from the Charlotte Cushman Club to be used for the purchase of books and material on primarily the theatre in Boston and for an annual lecture to be held in the field of the theatre. The first annual Cushman lecture was given by drama critic Elliot Norton on "The Theatre in Boston." The annual Bromsen lectures, made possible by additional gifts from Maury A. Bromsen, were given by Dr. Hellmut Lehmann-Haupt on "Social Typology in Renaissance Book Illustration" in 1973, and in 1974 by Dr. Frederick R. Goff on "The Pleasures of Collecting Rare Books." The annual William Addison Dwiggins lecture, co-sponsored by the Society of Printers, was given by Laurance B. Siegfried on "WAD - A Personal Recollection." Edward Weeks, former Editor-in-Chief of The Atlantic Monthly gave a lecture entitled "Looking Back."

The Library hosted a reception for a meeting of the Eighteenth Annual Wedgwood International Seminar and exhibits on "Books Used by Wedgwood," "Georgian Prints," and a local exhibition from the Wedgwood Society. On this occasion Mr. and Mrs. Kenneth Chatfield presented the Boston Public Library with a medallion that had been used on an anti-slavery broadside. The Archaeological Institute of America gave an illustrated lecture in the Library's new lecture hall on "The Holy Land -- Excavations in Israel and Jordan, 1972-73," and two archaeological film-documentaries from the People's Republic of China.

A workshop sponsored by the New England Technical Services Librarians on "Cost Reduction in Technical Services" was co-sponsored by the Library, as well as a symposium on "Historical Business and Commercial Records," and a MARC Serials Institute in cooperation with the New England Chapter of the American Society for Information Sciences.

The Print Department received a generous gift of prints relating to North Africa and British caricatures, scenes and views in aquatint, and mezzotint portraits and allegories given by Donald Angus and Frances Damon Holt, which were exhibited in the Wiggin Gallery. Other exhibits in the Wiggin Gallery included an exhibition of original lithographic and copperplate prints published by Impressions, a full-time professional graphic arts workshop; an exhibition of prints from Georgian England 1714-1830; an exhibition of drawings by Arthur Heintzelman, former Keeper of Prints from 1941 to 1960; "A Vision of England" which was comprised of a group of prints by artists who have known and dreamed of the countryside of England and introduced by a talk by David McCord; and an exhibition of the chromolithographs of Louis Prang.

The final display of this eighteen-month period was entitled "American Posters of the Nineties" which exhibited posters made in the large part in the 1890's and which represent posters with an impact as a chronicle of the times. This display was accompanied by the publication of a book American Posters of the Nineties, which was suggested by the poster collections of three northern New England "neighbors," the Boston Public Library, The Currier Gallery of Art, and Dartmouth College. The Albert H. and Jessie D. Wiggin Foundation gave a generous

contribution to the Library to establish a permanent fund to be used for the publication of the annual Wiggin Symposium, for the continuance of the Albert H. Wiggin Memorial Purchase Prize Program and/or related publications which serve the educational mission of the Wiggin collection. The eighth annual Wiggin Symposium was entitled A Rowlandson Festival, which initiated two exhibitions: Rowlandson: Comparisons, a drawings exhibit, and A Century of Caricature in London, a selection of prints from the years 1730 to 1830. The ninth annual Wiggin symposium centered around the pleasure of an art collection with a universal theme: the circus. Richard D. McMullan's circus collection was on exhibition in the Wiggin Gallery and Mr. McMullan talked on his collection adventures and his perception of the circus. The Print Department hosted a meeting of The Society of Printers with a preview of an exhibition of Lynd Ward's illustrated books, prints, and drawings, which was attended by the artist.

A few of the exhibitions prepared by the Rare Book and Manuscript Department in the Sargent Gallery were as follows: Josiah Wedgwood and the Wedgwood Tradition, Masterpieces of Renaissance Book Illustration, The Many Worlds of Numismatics, and America's Musical Heritage.

The Boston Public Library published NOVA reading lists to be used as background material for the NOVA science films and held a series of weekly discussions on the topics of the films with an expert in the field as discussion leader. Michale Ambrosino, Executive Producer of NOVA, discussed the series and commented on the first program "The Making of a Natural History Film;" Thomas Maddocks, Jr., Senior Scientist of the Water Resources Division of the U.S. Geological Survey in Reston, Virginia (formerly Chief Engineer of the U.S. Bureau of Reclamation) discussed "Where Did the Colorado Go?;" Prentice K. Stout of the American Littoral Society in Sandy Hook, New Jersey spoke on "Whales, Dolphins and Men;" Dr. Timothy Ashe of Brandeis University in Waltham, Massachusetts led the discussion on the film "The Last of the Cuiva." The film "Strange Sleep" was accompanied by a discussion led by J. Francis Gladstone, the producer of the film, and by Dr. Martin Cameron, Obstetric Anesthesiologist at the Boston Hospital for Women; "The Crab Nebula" discussion was led by Philip Morrison, Professor of Physics at Massachusetts Institute of Technology, "Bird Brain: The Mystery of Bird Navigation" was discussed by Jeremy Hatch, Associate Professor at the Biology Department of the University of Massachusetts/Boston, and Dr. Franz Ingelfinger, Editor, New England Journal of Medicine, talked about the film "Are You Doing This For Me Doctor, or Am I Doing It For You?" The last four discussion sessions were as follows: "Story of the Washoe," with discussion leader Professor Robert Trivers of the Department of Anthropology at Harvard University; "Case of the Midwife Toad" was discussed by Stephen Gould, Professor of Geology at Harvard University; Bruno Coppi, Professor of Physics at M.I.T. led the discussion on "Fusion -- The Energy of Promise;" and Dr. Stephen Williams, Professor of Archaeology and Director of the Peabody Museum, Harvard University, presented the discussion for "Mystery of the Anasazi."

Theresa Cederholm compiled and edited the publication Afro-American Artists: A Bio-bibliographical Directory, which presents data on more than 1,700 Black painters, sculptors and ceramists, and includes a com-

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prehensive bibliography on the subject. This Boston Public Library publication was made possible by grants from the National Endowment for the Arts and the Massachusetts Council for the Arts. The Rare Book Department compiled and published a checklist entitled American Literary Manuscripts in the Boston Public Library.

Staff members in the Music Department have been actively involved with both the Boston area Music Librarians programs and the New England Chapter of Music Library Association activities. Fine Arts Department staff members have been instrumental in the establishment of the Boston Art Archives, a joint program under the aegis of the New England Chapter of the Art Libraries Society/North America whereby art librarians in major scholarly and special institutions of the area work together to collect and maintain an archival file of gallery exhibit materials. The variety and richness of the Library's print collection is well illustrated by the loans to museums, galleries, universities and libraries for exhibit purposes, and television stations for programs and special issues from the Print Department.

The growth of the Greater Boston Consortium of Academic and Research Libraries continued with the addition of three new members, i.e. University of Massachusetts Library - Amherst, Northeastern University and Wellesley College. The State Library became the Consortium's first affiliate member. During this period the major thrust of the Consortium was organizational. The Directors spent much of their meeting time on drawing up the Constitution and By-Laws fundamental to the development of a strong organization. Meetings of the Directors were held on a regular monthly basis. Under the by-laws three subcommittees were established, i.e. Readers Services, Selection-Acquisitions and Cataloging. The committees were comprised of the heads of the respective departments in each of the member libraries - their purpose - to draw up programs for the implementation of Consortium policy in each member library.

The publication of a Union List of Microforms Held in the Member Libraries marked the first successful effort at developing computer based union form bibliographic tools which will facilitate access to the resources of all member libraries. Complementing this step toward improved bibliographic access, a daily delivery service to all members was extended, ensuring speedy deliveries of all interlibrary loan material. Two successful grant applications were submitted to funding agencies. In March of 1974 two member libraries: the Boston Public Library and the Brandeis University Library received a grant in the amount of \$25,000 from the Committee of the Permanent Charity Fund for the purpose of jointly implementing (on a pilot basis) a computer based catalog system that would be capable of supporting the on-going cataloging operation in the participating libraries, as well as supporting an on-line union catalog for the full Consortium. The project got underway in April with the installation of terminals in both libraries. Another successful grant application was submitted to the Bureau of Library Extension on behalf of the full Consortium. This grant was intended to cover the cost of purchasing and publishing a Union List of Serials Currently Received using as a basis the machine readable data base that was developed by the University of Massachusetts/Amherst Library. With an increased membership and progress toward a much stronger organization, it appears that the Consortium has made significant advances toward its ultimate goal of effecting broadly based resource sharing for all library users within the Greater Boston community.

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EASTERN MASSACHUSETTS REGIONAL LIBRARY SYSTEM

The Headquarters Office of the Eastern Massachusetts Regional Library System moved into the new building in the spring of 1973 and plans were developed for regional participation in some of the on-going and planned applications of the newly expanded data processing activities of the Boston Public Library. Two new services became available to member libraries of the Eastern Region: the use of the Book Examination Room, where adult and young adult books are available for examination, and the new staff library.

The Eastern Massachusetts Regional Library System received LSCA federal grants which enabled them to pursue a number of projects, the most notable of which were projects to study the recreational and informational needs of exceptional persons, a multi-media approach to vocational guidance, and the library as a crisis center. The Eastern Regional System sponsored workshops on the administration of the small public library and a three day workshop for administrators conducted by a labor consultant concerned with handling grievances and the implications of the new law pertaining to bargaining by state and municipal employees.

The Headquarters Office appointed a new Adult Services Librarian, Jack Forman, and Edward Montana replaced Mrs. Leila-Jane Roberts as chairman of the Bicentennial Committee. The Langley-Adams Library in Groveland was welcomed as a member of the Eastern Regional System.

BUILDINGS

Early in 1973 the Massachusetts Historical Commission presented a citation to the Boston Public Library certifying it as a Historic Landmark to be listed in the National Register of Historic Places. The Library vacated the two buildings used for storage on Long Island and transferred these buildings to the City of Boston's Public Facilities Commission to be used for whatever purposes they deem appropriate.

PERSONNEL

Many staff members extended their professional contributions beyond the Boston Public Library and served as officers in library and educational organizations, among them: Irenemarie Cullinane served as Children's Services Division (ALA) Representative to the Committee on Cataloging Children's Materials; Ruth Hayes was a member of the Task Force Committee to Stimulate Discussion of the Notable Children's Books (ALA), the National Planning Committee for Special Children's Literature Collections (ALA), and a member of the Coordinators of Children's Services in Large Public Libraries; Kathleen Hegarty served as Treasurer of the Adult Education Association of Massachusetts. Euclid Peltier was named Chairman of the Executive Board of the Film Library Information Council; Jane Manthorne remained involved in the American Library Association as past President of the Young Adult Services Division; Rose Moorachian serves as consultant for H. W. Wilson Company for the next edition of the Junior High School Catalog. South Boston Branch Librarian, Marjorie Gibbons, and Philip Driscoll, Assistant to the Director, participated in Channel 5's Outlook New England series. Sin-

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clair Hitchings, Keeper of Prints, gave a lecture on "The Drama of Marine Photography" at the Peabody Museum of Salem. Mr. Hitchings also wrote a book review for the Print Collector's Newsletter on two publications which had been written about Thomas Rowlandson. Suzanne Gray taught a course entitled "Literature of Science and Technology" at Bridgewater State College and reviewed reference books for Microform Review and the American Reference Books Annual. Raymond Agler was chairman of the Notable Books Council of the American Library Association.

There were many changes in personnel in the past year and a-half. Ruth Cannell, Chief, General Library Services Office, retired, as did Madalene Holt, Branch Librarian at Lower Mills. Adams Street Branch suffered the death of Branch Librarian Margaret Morgan. Katherine Dibble left her post as Branch Librarian at Hyde Part to head up Interlibrary Loan. Newly appointed Branch Librarians were Alice Roberts to Lower Mills, Judith Lieberman to Adams Street, Belle Levin to Hyde Park, Martha Patterson to West Roxbury. Irenemarie Cullinane became the first incumbent in the new post of Children's Literature Specialist. Raymond Agler was appointed as Coordinator of Humanities, leaving his post in charge of Interlibrary Loan. Philip Driscoll was appointed Assistant to the Director for the Library's programs of information, exhibits and publications. Mr. Driscoll's former position was that of Executive Director of the Twelve College Exchange.

Fellow workers and friends of the late Macy J. Margolis, Coordinator of Research Services, who died in 1972, established a fund in his memory, the income to be used for the purchase of books and/or periodicals for the Professional Staff Library.

Ollie J. Partridge, Senior Reading and Information Librarian, and Vera L. Cheves, Chief of English Language Cataloging, retired during this eighteen month period. Mary M. McDonough, Chief of Preparation, retired after 52 years of service and John J. Connolly, Associate Director, retired after 50 years of service. A fund was established by associates of John J. Connolly, the income to be used for the purchase of books of permanent value.

Frank B. Maher was welcomed as a new member of the Board of Trustees; he fills the post vacated by Erwin D. Canham. Mr. Maher is Chief Operating Officer of the John Hancock Mutual Life Insurance Company.

At the annual meetings honoring those who had completed 25 years of service, the President of the Board of Trustees presented citations and Boston Public Library chairs to the following:

1973

Dorothy Bavicchi
Mary Crowe
Barbard Pearson

1974

Rosemarie DeSimone
Arthur B. Farren
Dorothea Kane
Josephine H. Kelley

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Stanley Kielczewski
Mary LaFollette
John V. McManus
M. Jane Manthorne
Isabel M. Martino
Louis R. O'Halloran
John M. Rooney
Mary T. Sands

PHILIP J. McNIFF
Director, and Librarian

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Table 1. Circulation

BOOK CIRCULATION

	Calendar 1972	Fiscal 1973	Fiscal 1974
Central Library	558,217	787,046	1,047,926
Kirstein Business Branch	9,591	8,509	6,997
Adams Street	99,185	94,844	78,549
Allston	38,827	35,529	36,677
Bookmobile Service	221,096	237,188	160,581
Brighton	123,984	113,755	109,403
Charlestown	48,555	44,704	43,004
Codman Square	52,341	52,169	41,258
Connolly	43,193	40,660	38,397
East Boston	39,857	39,768	33,966
Egleston Square	28,888	27,403	25,066
Faneuil	39,902	38,633	35,373
Fields Corner	103,221	102,801	90,879
Grove Hall	41,630	39,646	28,336
Hyde Park	107,397	103,100	95,647
Jamaica Plain	60,153	58,355	52,619
Lower Mills	48,432	44,507	39,084
Mattapan	39,319	34,602	34,551
Mt. Pleasant	16,000*	18,500*	17,342
North End	30,743	30,656	25,132
Orient Heights	33,894	33,148	29,031
Parker Hill	34,780	36,309	31,641
Roslindale	124,849	119,528	110,895
South Boston	78,749	78,343	74,164
South End	31,863	32,333	31,708
Uphams Corner	55,948	54,641	50,245
Washington Village	17,911**	2,573**	**
West End	65,608	62,360	53,755
West Roxbury	143,688	138,837	127,411
Hospital Library Service	27,289	24,985	22,067
Multilingual	20,065	18,148	17,043
Total, Branch Libraries	1,596,221	1,477,744	1,373,693
Total, Entire Library	2,385,125	2,510,487	2,589,197

*Estimated.

**Branch closed due to fire, August 12, 1972.

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NON-BOOK CIRCULATION

	Calendar 1972	Calendar 1973	Fiscal 1974
Films and Film Strips	36,050	33,891	36,414
Recordings	<u>40,361</u>	<u>135,608</u>	<u>121,329</u>
Totals	76,411	169,499	157,743

VOLUMES SENT ON INTERLIBRARY LOAN

	Fiscal 1972	Fiscal 1973	Fiscal 1974
Interlibrary loans	15,385	15,827	14,924

Table 2. Growth of the Library

BOOKS

	Calendar 1972	Calendar 1973	Fiscal 1974
General Library:			
Volumes added	233,359	164,234	156,128
Volumes withdrawn	33,743	-	6,376
Total on Hand	1,220,373	1,384,607	1,445,079
Research Library:			
Volumes added	96,048	61,986	71,164
Volumes withdrawn	437	842	568
Total on Hand	2,076,802	2,137,946	2,182,736
Total Book Stock	3,297,175	3,522,553	3,627,815

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NON-BOOK MATERIALS

	Calendar 1972	Calendar 1973	Fiscal 1974
Films	4,345	5,267	5,416
Filmstrips	280	401	577
Recordings	160,176	169,255	179,371
Cassettes		4,366	11,945
Lantern Slides	14,884	14,884	14,884
Negatives	2,130	2,130	2,130
Pictures	426,426	426,426	426,426
Postcards	133,805	133,805	133,805
Prints and Drawings	54,744	56,527	56,837
Projected Books	178	178	178
Microcards	11,488	11,586	11,843
Microfiche (sheets)	174,568	221,714	237,719
Microfilm (reels)	47,257	54,736	58,157
Microprints (boxes)	3,516	3,764	3,919
Aperture cards			10,151


Table 3. Cataloging Statistics

	Calendar 1972	Calendar 1973	Fiscal 1974
Volumes Processed	329,407	226,220	227,292
New titles cataloged	68,997	47,595	52,002
Original cataloging	12,181	11,567	11,518
NUC cataloging	10,286	5,181	6,272
LC cataloging	44,693	28,661	32,572
Rare Book cataloging	1,834	1,793	1,640
Films	785	922	400
Recordings	15,902	4,671	7,484
Cassettes		4,366	5,054

Table 4. Binding

	Calendar 1972	Calendar 1973	Fiscal 1974
Volumes Bound	60,233	55,500	55,000*

*Estimate.



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Table 5. Library Expenditures

	Calendar 1972	Calendar 1973	Fiscal 1974
Salaries and Wages:			
City Appropriation	\$5,347,911.00	\$5,758,655.00	\$6,041,006.00
Eastern Regional Public Library System	323,596.82	394,516.03	453,556.87
Trust Funds Income	<u>90.86</u>	<u>589.20</u>	<u>883.80</u>
Total	\$5,671,498.68	\$6,153,760.23	\$6,495,446.67
Books and Other Library Materials:			
City Appropriation	\$ 909,791.00	\$ 953,169.00	\$1,036,525.00
Eastern Regional Public Library System	858,028.97	799,997.56	775,323.77
Trust Funds Income	83,388.44	92,840.34	119,433.00
Library Services and Construction Act	298,352.37	29,655.00	82,483.72
Library of Last Recourse	<u>142,228.96</u>	<u>142,225.74</u>	<u>142,226.01</u>
Total	\$2,291,789.74	\$2,017,887.64	\$2,155,991.50
All Other Expenses:			
City Appropriation	\$ 857,380.00	\$1,330,359.00	\$1,284,336.00
Eastern Regional Public Library System	194,301.17	170,204.64	129,435.50
Trust Funds Income	20,190.43	22,013.91	33,020.87
Library Services and Construction Act	<u>71,232.68</u>	<u>17,066.74</u>	<u>15,416.58</u>
Total	\$1,143,104.28	\$1,539,644.29	\$1,656,418.32
GRAND TOTAL	\$9,106,392.70	\$9,711,292.16	\$10,113,647.12

